

Video-Workshop

Duration	3-4 hours
Age	15-25 years old
Methods	Discussion and creation of a mini video
Materials	Pen and paper, a smartphone or a camera, an expert who knows how to edit a video.
Competences	Critical thinking, making mini-video
Aims	To get participants to reflect on the European memory of resistance and subsequently bring them closer to the various forms of expression of resistance/activism in the present day.
Source	We World workshop
Procedure description	<p>In the theoretical part of the workshop, participants learn the technical basics of making engaging and interesting multimedia content by analyzing different types of videos and trying to point out differences and similarities between the shape of the videos (vertical, horizontal..) and the content (interview, promotion...)</p> <p>Then, starting with the question "What should we resist for nowadays?" a debate is stimulating that allowed the views of the class to emerge, creating a moment of brainstorming collective.</p> <p>Afterwards, participants makes videos in the practical part with their smartphones, dividing into groups of 2 to 3 people and bringing out their ideas, through interviews and filming of the context, becoming directors and actors of their multimedia content themselves. The video , of the duration of maximum 90 seconds, should describes for what reason guys and girls want to put effort to change something.</p> <p>Finally, each group finalized their product using CapCut and IMovie, two video editing and editing applications, inserting graphics and other post-production elements such as transition effects, subtitles, and music for</p>

	the background. It is obviously possible to decide to use different applications but both of that are easy, free and often youth already know how to use it.
Worksheets	
Links and Media	